



WHAT THE PRESS HAS TO SAY:

THE WALL STREET JOURNAL.

"Of all the British bands that dallied with ska as a sound steeped in spirit and unity in the twilight of punk, the English Beat had the best chops."

SPIN

"Of all the great ska bands, the English Beat were the most refined."

Rolling Stone

"...the band's secret weapon was pop, the ear-candy tunes and sharp-fanged lyrics of frontman Dave Wakeling – at his finest, a singer-songwriter as savagely witty as Elvis Costello."

The QUIETUS WWW.THEQUIETUS.COM

"The Beat are one of the most underrated bands of all time and Dave Wakeling ought to be spoken of in the same breath as Weller and Strummer in the post-punk pantheon of heroes."

Los Angeles Times

"English Beat were one of the leading lights of the British 2-tone/ska movement of the '80s; their politically charged protest songs and smartly observed, saccharine-free love songs still hold up magnificently today."

Paste Signs of Life in Music, Film & Culture

"Of the UK ska bands who found fame in the '80s, the English Beat were arguably the best and certainly the most ambitious."

DAILY NEWS

"...the deepest neo-ska band of the '80s."

Pittsburgh Post-Gazette®

"He [Dave Wakeling] was a sharp observer and turner of phrases in the Elvis Costello mold, and he wrote to his band's particular strengths as precisely as Pete Townshend did for the Who."

the Portland MERCURY

"Frontman Dave Wakeling is also one of the genre's most engaging frontmen, and from the looks of things he hasn't lost an ounce of energy."

